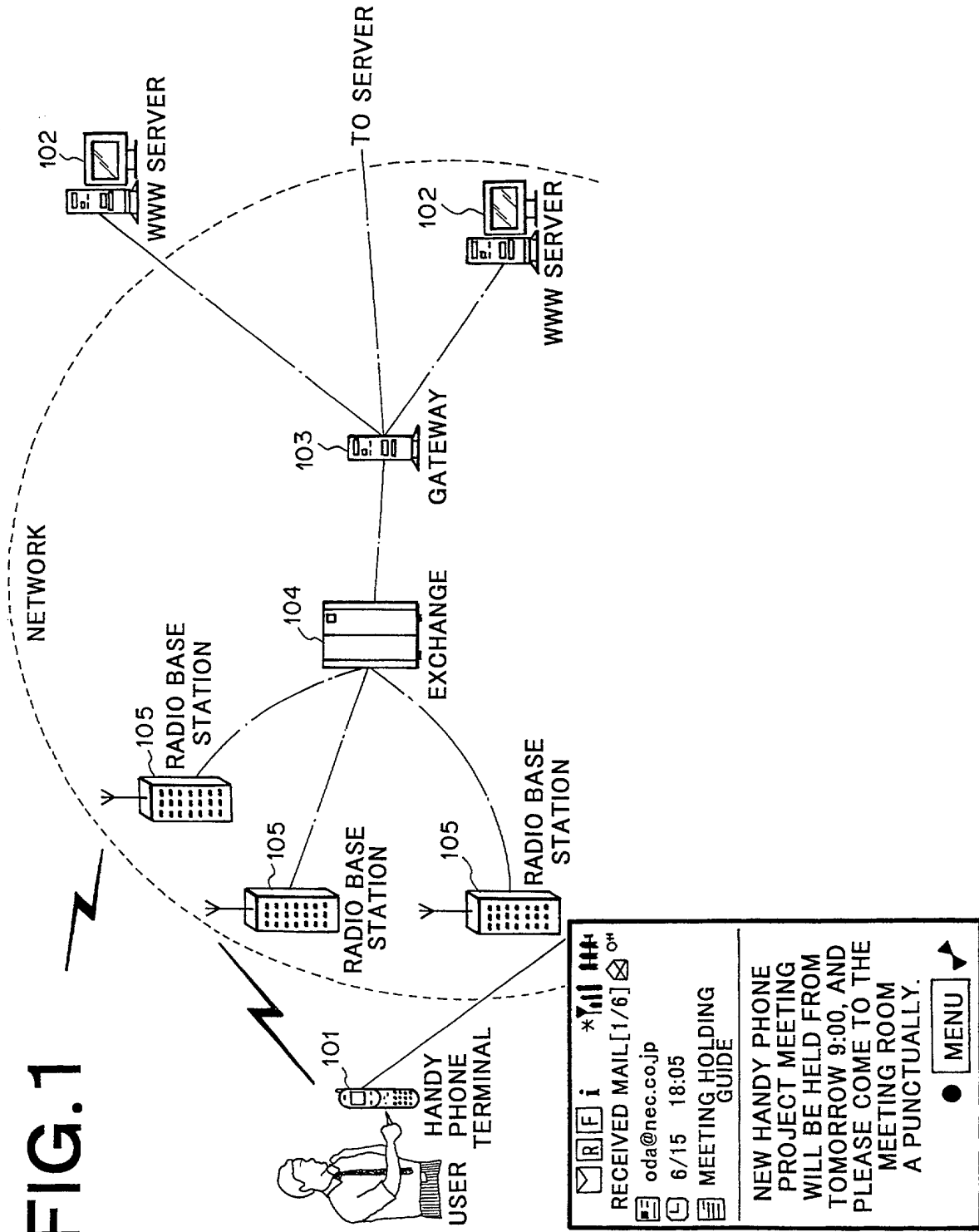


# FIG. 1



RECEIVED MAIL[1/6]

oda@nec.co.jp

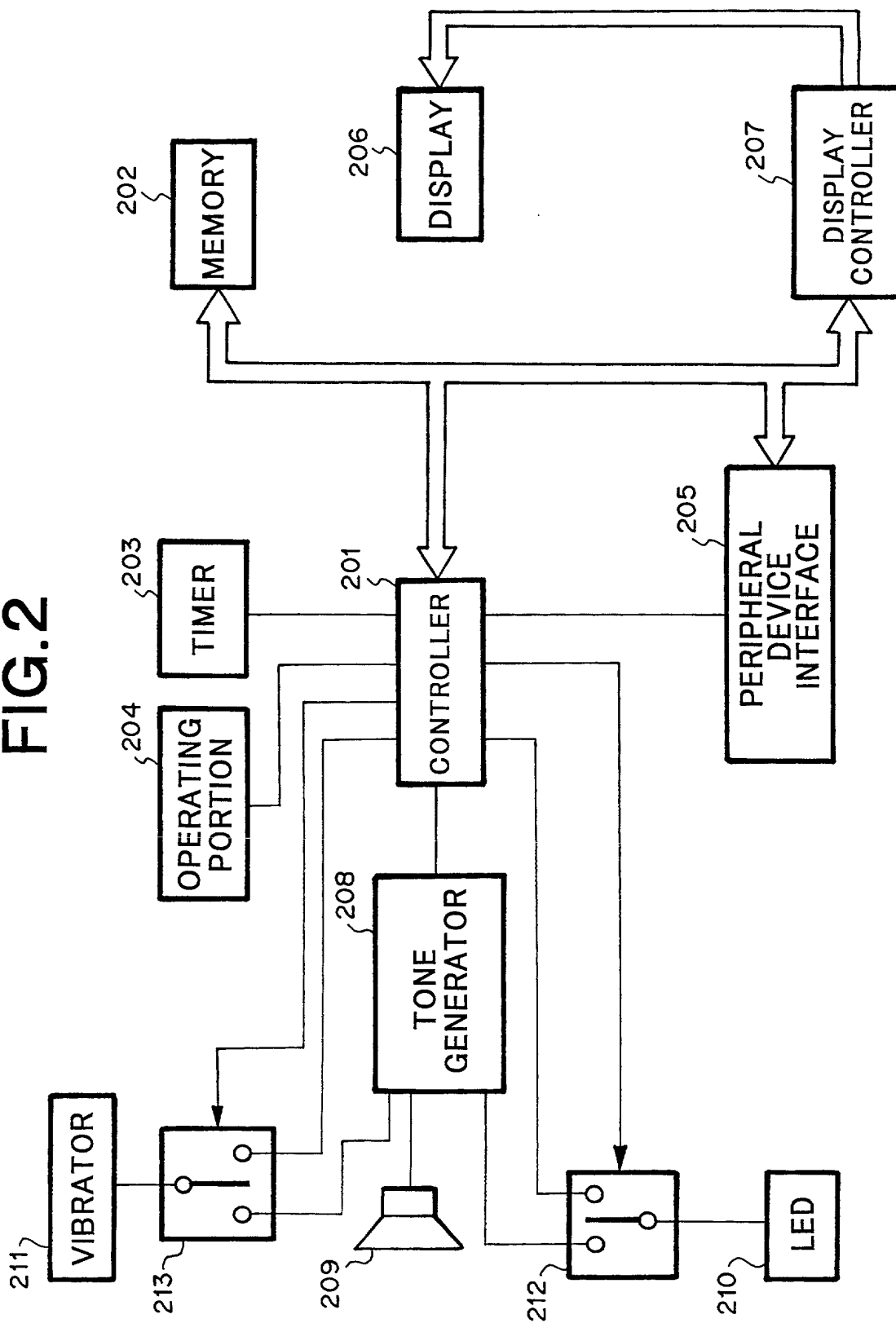
6/15 18:05

MEETING HOLDING GUIDE

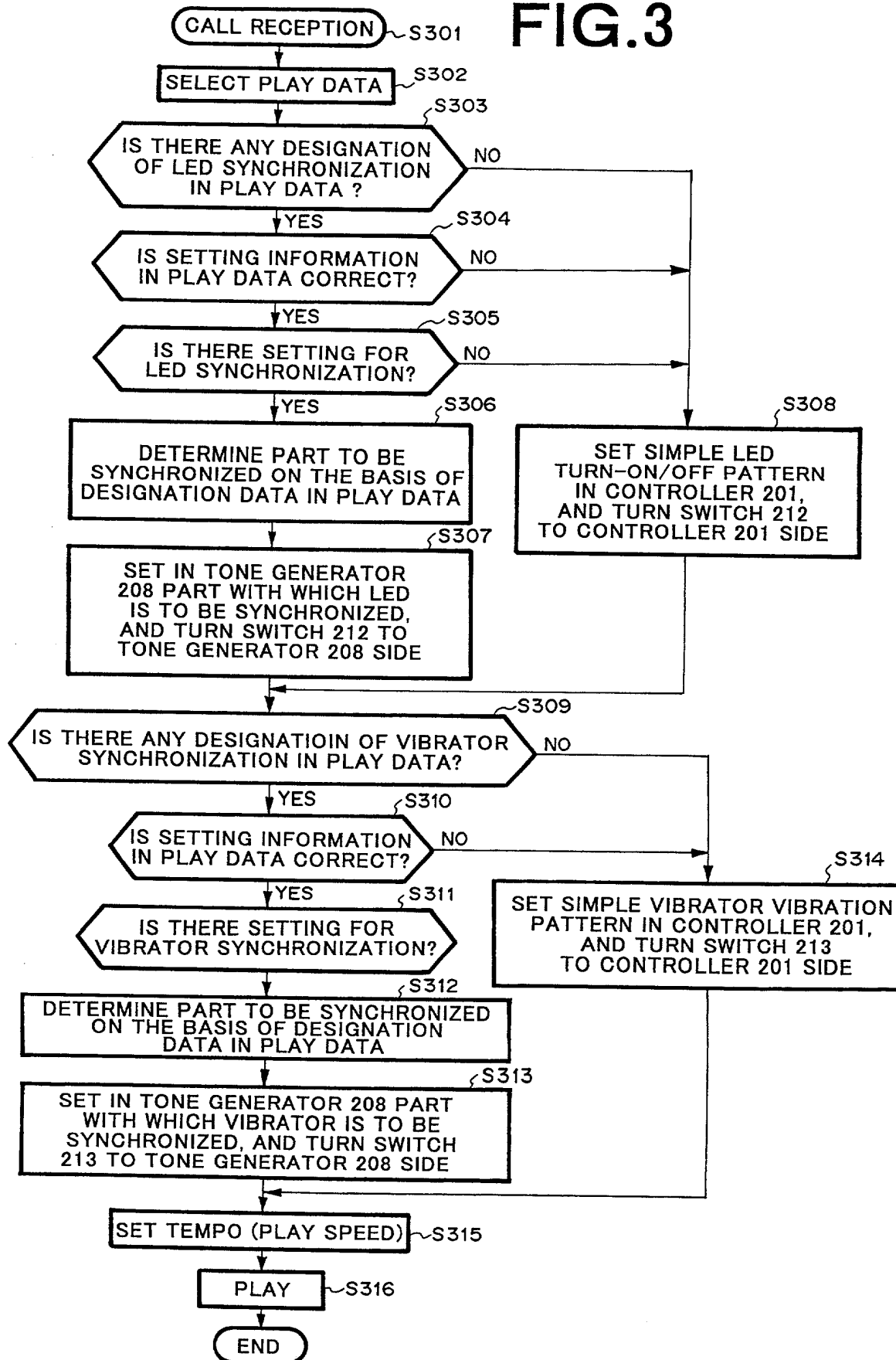
NEW HANDY PHONE PROJECT MEETING WILL BE HELD FROM TOMORROW 9:00, AND PLEASE COME TO THE MEETING ROOM A PUNCTUALLY.

MENU

# FIG. 2



# FIG.3



**FIG.4**

SYNCHRONIZATION TARGET TYPE INFORMATION	401
SOUND SOURCE TYPE INFORMATION	402
PART INFORMATION	403
MUSICAL NOTE NUMBER INFORMATION	404

FIG. 5

501, 502, 503, MASTER INFORMATION

RES & TMP DATA  
DES DATA FOR LED SYNC  
DES DATA FOR VBRTR SYNC

PLAY END POS DATA

PART 1 INFORMATION

505 TONE CLR SET'NG DATA

506 VOL SET'NG DATA

PART 1

507 EXPRESSION DATA

508 MUSICAL NOTE DATA

509 STRONG-WEAK DATA

PART 2 INFORMATION

505 TONE CLR SET'NG DATA

506 VOL SET'NG DATA

PART 2

507 EXPRESSION DATA

508 MUSICAL NOTE DATA

509 STRONG-WEAK DATA

PART 3 INFORMATION

505 TONE CLR SET'NG DATA

506 VOL SET'NG DATA

PART 3

507 EXPRESSION DATA

508 MUSICAL NOTE DATA

509 STRONG-WEAK DATA

PART 4 INFORMATION

505 TONE CLR SET'NG DATA

506 VOL SET'NG DATA

PART 4

507 EXPRESSION DATA

508 MUSICAL NOTE DATA

509 STRONG-WEAK DATA

PART END

PART END

PART END

PART END

# FIG. 6

FIG. 6

The diagram illustrates a data structure layout. It consists of a horizontal sequence of fields. The first field, labeled 501, is divided into two sub-sections: 'RES & TMP DATA' and 'DES DATA FOR LED SYNC'. The second field, labeled 502, is a single block labeled 'DES DATA FOR LED SYNC'. The third field, labeled 503, is a single block labeled 'DES DATA FOR VBRTR SYNC'. The fourth field, labeled 504, is a single block labeled 'PLAY END POS DATA'. Dashed lines indicate the boundaries between these four main fields. A bracket on the right side groups the last three fields (502, 503, and 504) together.

## PART 1 INFORMATION

505	TONE CLR SET' NG DATA										PART END
506	VOL SET' NG DATA										

## PART 1

507	EXPRESSION DATA	SLUR	SLUR	SLUR				TIE	TIE	SLUR	SLUR		
508	MUSICAL NOTE DATA	DO 4	RE 8	FA 4	SOL 4	MI 16	DO 2	DO 2	DO 2	TI 4	RE 2	FA 8	RE 8
	MUSICAL NOTE DATA	FA 8	SOL 2	MI 16	RE 4	DO 2	RE 8	RE 8	LA 4	RE 8	FA 4	FA 8	MUSICAL NOTE NUMBER 2
	MUSICAL NOTE DATA	TI 4	RE 16	FA 8	RE 8	LA 4	RE 8	FA 4	MUSICAL NOTE NUMBER 3				
	MUSICAL NOTE DATA	DO 1	TI 8	RE 2	MUSICAL NOTE NUMBER 4								
509	STRONG-WEAK DATA	f					f	ff					

## PART 2 INFORMATION

505	TONE CLR SET' NG DATA										PART END
506	VOL SET' NG DATA										

## PART 2

507	EXPRESSION DATA	SLUR	SLUR	SLUR				TIE	TIE	SLUR	SLUR		
508	MUSICAL NOTE DATA	FA 4	RE 8	FA 4	LA 4	MI 16	SOL 2	DO 2	RE 4	RE 2	FA 8	LA 8	MUSICAL NOTE NUMBER 1 MUSICAL NOTE NUMBER 2
	MUSICAL NOTE DATA	LA 8	SOL 2	LA 16	RE 4	SOL 2	TI 8	LA 4	SOL 8	LA 4	DO 8		
	MUSICAL NOTE DATA	LA 4	TI 16	FA 8	RE 8	DO	RE 8	FA 4	MUSICAL NOTE NUMBER 3				
	MUSICAL NOTE DATA	MI 1	FA 8	RE 2	MUSICAL NOTE NUMBER 4								
509	STRONG-WEAK DATA	f					f	ff					